

# Prize drawing! Stamp Rally

Dates

**Feb. 9 (Friday)–18 (Sunday)**  
**18:00–22:00**

(Stamp Point E 13:00 – 22:00  
(18:00 – 22:00 on Feb. 9 only))

Visit each of the points  
and collect the stamps.  
The 100 drawing winners  
will receive commemorative  
Tokushima LED Digital Art  
Festival goods.



\*Representative image only

## STAMP POINT



STAMP POINT

Shinmachi River Area

**A Autonomous Resonating Life**(Aibahama Park)

**B Shining LED Tokushima! Station Amico Stage**  
(2F station-side deck of Sogo Amico Bldg.)

**C Flowers in the Sandfall-Tokushima**  
(entrance of the Awa Bank Head Office)

Shiroyama Park Area

**D Resonating Forest in the Castle Ruins Mountain**  
(Tokushima Central Park)

Bandai Warehouse Area

**E Peace can be Realized Even without Order**  
(Bandai Warehouse)

Prefectural Government Offices Area

**F teamLab Crystal Fireworks**  
(Tokushima Prefectural Government Offices)

### Drawing entry collection points

- Shinmachi River Area HQ (Aibahama Park)
- Shiroyama Park Area HQ (Tokushima Central Park)
- Bandai Warehouse Area HQ (Bandai Warehouse)
- Prefectural Government Offices Area HQ (Tokushima Prefectural Government Offices)

### How to participate

[Only persons who have the program brochure  
may participate.]

Collect stamps in the stamp spots on this page.  
Apply the stamp provided at each point in the  
designated stamp space.

### How to enter the drawing

Persons who wish to enter the prize drawing should  
collect the stamps from all 6 points and then come to  
the headquarters of any area. After the staff checks  
your stamps, fill in the necessary items on the entry  
sheet to complete your entry.

Persons who win prizes in the drawing will be  
informed when the prizes are shipped.



# TOKUSHIMA LED DIGITAL ART FESTIVAL

チームラボ  
川と森の  
光のアート祭  
teamLab  
Digitized  
River and Forest



#とくしまデジタルアートフェス

秩序がなくともピースは成り立つ  
Peace can be Realized Even without Order

**2.9** - **2.18**, 2018 **18:00-22:00** TOKUSHIMA CITY CENTER  
\* Excluding some content

Organizer: Tokushima LED Digital Art Festival Executive Committee, Tokushima LED Digital Art Promotion Council, Tokushima Prefecture, Tokushima City  
Inquiries: Executive Committee TEL: 088-621-5225 Venue: Tokushima City Center Fee: Free Hours: 18:00-22:00 ※ Open everyday during exhibition period

tok-led-artfest.net



**S1** [Shinmachi River Area]

**Autonomous Resonating Life**

teamLab

Illumination hours: 18:00 – 22:00

The self-righting ovoid objects are autonomous, they shine brightly and then fade as if they are slowly breathing. When the objects are pushed by people, the color of their light changes, and they emit a unique sound tone. The color and the sound then resonates out to the objects around them. The resonating light is transmitted to the next object one after another, spreading the color tone in the same way continuously. If a wave of light rushes from one direction, it signifies the presence of a person in that location. As a result, people gain a heightened awareness of the presence of other people in the same space.



**S2** [Shiroyama Park Area]

**Resonating Forest in the Castle Ruins Mountain**

teamLab

Illumination hours: 18:00 – 22:00

The light of each tree is autonomous; slowly breathing, it shines brightly and then fades. When visitors or animals approach the trees, the light changes color and a tone resonates outward. The neighboring trees will also resonate, switching to the same color and tone. This response will ripple outward to the surrounding trees; it will finally reach the trees in the mountains, and the mountains themselves will

resonate. If a wave of light rushes from one direction, it signifies the presence of a person in that location. If a wave comes from the mountains, it means that animals are there. As a result, the audience will have a heightened awareness of the presence of other people in the same space and of animals in the forest.



**S3** [Bandai Warehouse Area]

**Peace can be Realized Even without Order**

teamLab

Illumination hours: 13:00 – 22:00  
(18:00 – 22:00 on Feb. 9 only)

This interactive digital installation consists of a seemingly endless number of life-sized holograms. The figures depicted in the holograms exist independently from one another. They play instruments and dance, and each individual is influenced by the sounds from the figures close to them. There is no lead figure that oversees or influences all the other dancers, and there is no center or order enforced on the crowd. External events can cause disorder, but in time, peace will gradually be restored. When a person enters the installation and a figure senses the viewer, that figure responds to the person and stops playing music. The figure passes on this information to other figures close by. After a short period of time, the figure will start playing music and dance again, but this disturbance will have disrupted the harmony. If, however, the viewer stays still or leaves, the dancers will begin to form back into one harmonious group and the feeling of peace will return.



**S4** [Prefectural Government Offices Area]

**teamLab Crystal Fireworks**

teamLab

Illumination hours: 18:00 – 22:00

Three-dimensional fireworks made of accumulation of light points can be set off by visitors with their smartphones. After selecting a firework on their smartphone, people can see the firework as a three-dimensional light display composed of hundreds and thousands of light points.



You can enjoy the effects by accessing the special site.



**A1** [Ryogoku Bridge]

**SORA to MIZU**

Takuro Osaka

"SORA to MIZU" is located in Ryogoku Bridges. It catches signals such as changes in temperature, sounds in the town, vibrations of the bridge due to cars passing through, and cosmic rays coming from the space. These things are translated into colors, and then, the bridge is covered with the colors. The light, which seems to symbolize the breath of nature and various aspects of the town, is cast around the bridge and onto the water surface.



**A2** [Fureai Bridge (side of bridge)]

**Rainbow Raccoon**

Ritsuko Taho

This artwork represents Awa folk tales of raccoon drawn in white LED light in the back of rainbow colors. On the west side of the bridge, two scenes from the stories, in which raccoons show their gratitude to the people who spare them their lives, starting from the both edges. In the center where the scenes meet, it is a "raccoon" that is standing -it is a symbol of luck and happiness and bridges between a dream and the real world. On the east side of the bridge, a shaman blesses the "raccoon", playing music, stamps the ground, and dances.



**A3** [Shinmachi Bridge]

**Matrix of Light – Operetta of White LED**

Mischa Kuball

The lines of white light in rows play with rhythm of different patterns and create slow, majestic music. The work uses only white color for light, as "white" includes, embraces, and resembles all colors. It is dedicated to the people of Tokushima.



**A4** [Kasuga Bridge]

**Indigo Waterfall – Preserving Heritage**

Spatial Practice

The concept of this work is the history of indigo dyeing that infuses the Shinmachi River. The cascading indigo lights make for a brilliant vision in the peaceful surrounding city night.



**B1** [Shinmachi River Area]

**Entrance of the Awa Bank Head Office  
Flowers in the Sandfall-Tokushima**

teamLab

Illumination hours: 18:00 – 22:00

Height 5210mm, Width1280mm, Depth160mm, a giant three-dimensional LED object. With the changing of the months throughout the year, the flowers of Tokushima bloom and scatter. They are in constant change. Flowers grow, bud, and blossom, and eventually they scatter, wither, and fade away. The flowers are in a continual cycle of birth and death, repeating forever. When a person stands before the flow of falling sand, the sand's path is changed by their presence; the flow of the sand parts, and a space opens.



**B2** [Others]

**Tokushima Prefectural 21st Century  
Cultural Information Centre  
Universe of Water Particles  
on Bunkanomori Park**

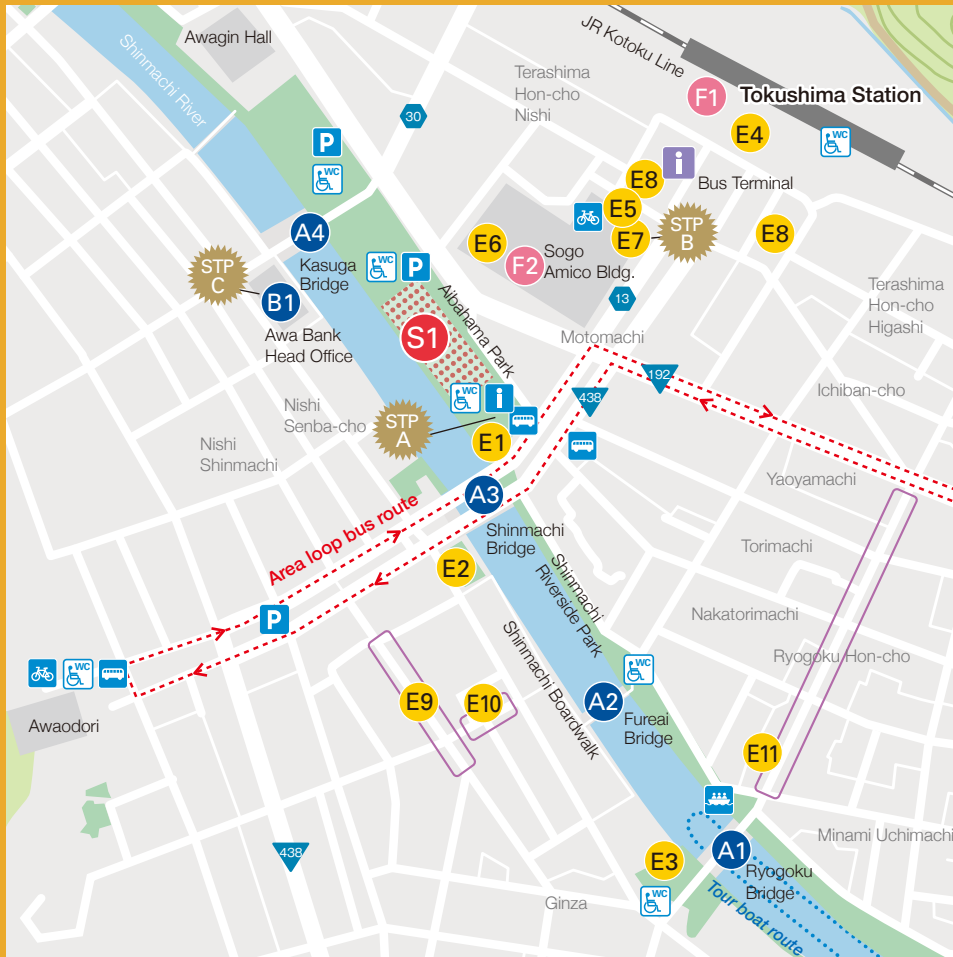
teamLab

Illumination hours: 19:00 – 21:00

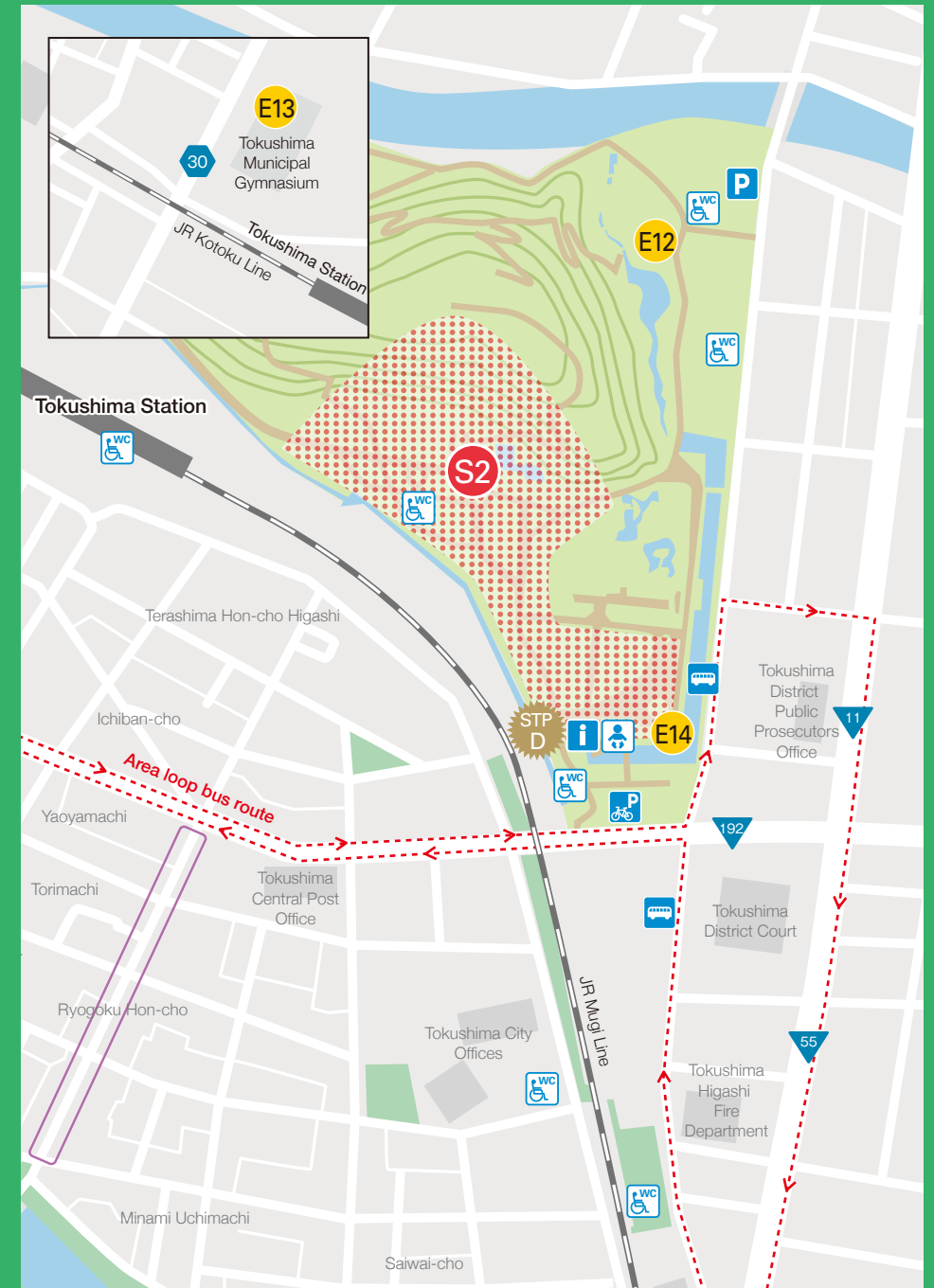
Location: Mukouterayama, Hachiman-cho,  
Tokushima City (Tokushima Bunka-no-Mori Park)

We reproduced the Bunkanomori Park building in 3D in a virtual three-dimensional space. The movement of water was then simulated as if it was a waterfall flowing over the shape of the building. The waterfall is then projection mapped onto the actual building. The water is expressed as a continuum of numerous water particles and the interaction between the particles is calculated. Lines are drawn according to the behavior of the water particles. The cumulation of lines that represent the waterfall are then "flattened" in line with what teamLab considers to be ultrasubjective space. When a person stands on the waterfall they obstruct the flow of water like a rock, and the flow of water changes. The flow of water continues to transform due to the interaction of people. The same moment is never repeated again.

# Shinmachi River Area Map



# Shiroyama Park Area Map



Art Works	Events & Performances	Information
<b>S</b> Symbol Art Works	<b>E</b> Event venue, etc.	<b>i</b> HQ Tent (Information, first aid booth) 18:00 - 22:00
Symbol Art Area	<b>F</b> Food	<b>i</b> Station-front Information 18:00 - 22:00
<b>A</b> Tokushima LED Cityscape Works (Ryogoku Bridge, Fureai Bridge, Shinmachi Bridge, Kasuga Bridge)	Machinaka Illumination	Tour boat boarding area
<b>B</b> Sponsor Works	<b>STP</b> Stamp Rally STAMP POINT	Area loop bus boarding spot
		Rental bicycles
		<b>P</b> Public pay parking area
		<b>P</b> Temporary festival bike parking area
		Wheelchair-accessible restroom
		Mobile Tokushima Baby Station (diaper changing, etc.)
		Tour boat route
		Area loop bus route

## Bandai Warehouse Area Map



## Prefectural Government Offices Area Map



# Time Schedule

Contents		Page	Location	Feb. 9 (Friday)	Feb. 10 (Saturday)	Feb. 11 (Sunday)	Feb. 12 (Substitute holiday)	Feb. 13 (Tuesday)	Feb. 14 (Wednesday)	Feb. 15 (Thursday)	Feb. 16 (Friday)	Feb. 17 (Saturday)	Feb. 18 (Sunday)	
Shinmachi River Area	Autonomous Resonating Life	1	S1					18:00~22:00						
	Tokushima LED Cityscape Works (Ryogoku Bridge, Fureai Bridge, Shinmachi Bridge, Kasuga Bridge)	3	A1~4					17:00~24:00						
	Flowers in the Sandfall-Tokushima	4	B1					18:00~22:00						
	Opening Ceremony	5	E1	17:40~18:00										
	Workshop	5	E2		16:00~20:00							16:00~20:00		
			E2			17:00~21:00 (Approx. 1 hour each)								
			E2				16:00~20:00							
			E2							14:00~16:00				18:00~20:30
			E2										17:00~20:30	
	Live Performances	5	E3			18:00~21:00						18:00~21:00		
	Other Events	5	E6		9:00~21:00									
		5	E7						17:00~22:00					
	Food & Drink	5	F1						① 10:00~21:30 (L.O.21:00) ② 17:00~21:30 (L.O.21:00) ③ 18:00~24:00 (L.O.23:30)					
			F2						7:00~10:00 (L.O.10:00) 11:30~14:00 (L.O.14:00)					
									20:00~21:30					
Illumination	5	E8						17:00~22:00						
		E9						00:00~24:00 (all day)						
		E10						17:00~22:00						
		E11						18:00~22:00						
Shiroyama Park Area	Resonating Forest in the Castle Ruins Mountain	6	S2					18:00~22:00						
	Illumination	6	E13					18:00~22:00						
		6	E14					sunset~22:00						
Bandai Warehouse Area	Peace can be Realized Even without Order	7	S3	18:00~22:00				13:00~22:00						
	Artist Talk	7	E15	19:30~20:30										
	Workshop	7	E16		17:00~21:00							17:00~21:00		
			E16					17:00~21:00						
	Other Events	7	E17		18:00~22:00									
			E18	18:00~21:00		13:00~21:00							13:00~21:00	
			E19	18:00~22:00					13:00~22:00					
			E20				16:00~21:00							
Illumination	7	E21						18:00~22:00						
		E22						sunset~23:00						
Prefectural Government Offices Area	teamLab Crystal Fireworks	8	S4					18:00~22:00						
	Finale Ceremony	8	E23										21:45~22:00	
	LED General Forum 2018 in Tokushima	8	E24				10:00~17:00							
Other events	Universe of Water Particles on Bunkanomori Park	4	B2					19:00~21:00						
	Guided Art Tours	5	E4											
		8	E25					17:50~19:20						
	Stamp Rally	11	STP					18:00~22:00 (Stamp point E 13:00 – 22:00 (18:00 – 22:00 on Feb. 9 only))						
Transportation	Area loop bus	5~8						18:00~22:00						
	Tour boat	5~8						18:00~22:00						
	Rental bicycles (Gurutoku Cycle, Awaodori Kaikan)							9:00~21:00						
HQ Tent (Information, first aid booth)		5~8						18:00~22:00 (Bandai Warehouse Area 13:00 – 22:00 (18:00 – 22:00 on Feb. 9 only))						
Station-front Information		5						18:00~20:00						